

# The Cathedral of St John the Baptist

## MUSIC LIST

### Summer Term 2022

**Daniel Justin** · Master of Music **Neil Ricketts** · Cathedral Organist

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## The Cathedral of St John the Baptist MUSIC LIST Summer Term 2022

Sunday 1 May		The Third Sun	day of Easter · Year C · Week	III
1100 Solemn Mas	SS	Choristers & Schola Cantorum		
Penitential Act:		Vidi Aquam [in place of]	Love's redeeming work is done	Η
		Missa Brevis 'Sancti Ioannis de Deo', Haydn (G A)	Cry out with joy	E
		Missa I (K S) · Credo Apostol.	Easter Alleluia	G
		Ave Maria, Tambling	At the Lamb's high feast	Н
		Ave verum corpus, Gounod	Regina Caeli	A
	Organ:	Alleluyas, Preston		
1630 Vespers &		Schola Cantorum Men		
Benediction		Magnificat Octavi Toni, Gregorian	Ad cenam agni	Н
		Christ rising again, Sheppard	109 · 110 · Apoc 19	P
		Tantum ergo (Spanish Tone)	Dixit Iesus	M
	Organ:	Praeludium in D, Buxtehude	Sub tuum praesidium	A
1730 Sung Mass		Parish Choir		
Penite	ntial Act:	Confiteor Deo	Cry out with joy	Е
		Community Mass, Proulx (K G S A)	Love's redeeming work is done	Η
	Organ:	Allegro (Op. 4, No. 5), Handel	At the Lamb's high feast	Н
Wednesday 4 M	<b>Iay</b>		The English Mart	yrs
1000 Sung Mass		Cantor	These who are clothed	Е
		Community Mass, Proulx	Faith of our Fathers	Н
	Organ:	Prelude in C (BWV 547), Bach O I	English hearts, what heart can know	Н
Sunday 8 May		The Fourth Sun	day of Easter · Year C · Week	IV
1100 Solemn Mas	ss	Choristers & Schola Cantorum		
Penite	ential Act:		The king of love my shepherd is	Н
		Missa Brevis, Ives (G A)	The merciful love of the Lord	Е
		Missa I (K S) · Credo Apostol.	Easter Alleluia	G
		The Lord is my shepherd, Goodall	Father, we thank thee	Н
		The Lord is my shepherd, Goodall  Ave verum corpus, Elgar	Father, we thank thee Regina Caeli	
	Organ:	Ave verum corpus, Elgar	Father, we thank thee Regina Caeli	
1630 Vespers &		Ave verum corpus, Elgar		
1630 Vespers & Benediction		Ave verum corpus, Elgar Sortie from Seven Sketches, Whitlock		A
•		Ave verum corpus, Elgar Sortie from Seven Sketches, Whitlock Schola Cantorum	Regina Caeli	A
•		Ave verum corpus, Elgar Sortie from Seven Sketches, Whitlock Schola Cantorum Magnificat Secundi Toni, Soriano	Regina Caeli Ad cenam agni	A H P
•		Ave verum corpus, Elgar Sortie from Seven Sketches, Whitlock Schola Cantorum Magnificat Secundi Toni, Soriano O Salutaris Hostia, Sumsion Tantum ergo (Spanish Tone)	Regina Caeli Ad cenam agni 109 · 111 · Apoc 19	A H P M
-	Organ:	Ave verum corpus, Elgar Sortie from Seven Sketches, Whitlock Schola Cantorum Magnificat Secundi Toni, Soriano O Salutaris Hostia, Sumsion Tantum ergo (Spanish Tone)	Ad cenam agni 109 · 111 · Apoc 19 Oves meae	A
Benediction	Organ:	Ave verum corpus, Elgar Sortie from Seven Sketches, Whitlock  Schola Cantorum  Magnificat Secundi Toni, Soriano O Salutaris Hostia, Sumsion Tantum ergo (Spanish Tone) Andante Cantabile (Symphonie IV), Widor  Parish Choir Community Mass, Proulx (K G S A)	Ad cenam agni 109 · 111 · Apoc 19 Oves meae Sub tuum praesidium The merciful love of the Lord	A H P M
Benediction	Organ:	Ave verum corpus, Elgar Sortie from Seven Sketches, Whitlock  Schola Cantorum  Magnificat Secundi Toni, Soriano O Salutaris Hostia, Sumsion Tantum ergo (Spanish Tone) Andante Cantabile (Symphonie IV), Widor  Parish Choir Community Mass, Proulx (K G S A) Joy is come, arr. Carter	Ad cenam agni 109 · 111 · Apoc 19 Oves meae Sub tuum praesidium	A H P M A

### St John the Baptist MUSIC LIST Summer Term 2022

1100 Solemn Mass	0 1 1534		771 P: 61 (		1 т
Penitential Act: Vidi Aquam [in place of] Battle is o'er Missa Brevis in F, Mozart (G A) Os sing a new song E Missa Devis in F, Mozart (G A) Os sing a new song E Missa L (K S) - Credo Apostol. Faster Alleluia (G Offertory Hymm: At the Lamb's high feast Come ye faithful raise the strain Health and Panis Angelicus, Franck Regina Caeli A Regina Caeli A Regina Caeli A Regina Caeli Magnificat Septimi Toni, Lassus Ad cenam agni H Regina Caeli, de Cristo 109 - 113A - Apoc 19 P In hoc cognoscial Tantum ergo (Spanish Tone) In hoc cognoscial Tantum ergo (Spanish Tone) In hoc cognoscial Magnificat Septimi Toni, Lassus Ad cenam agni H Tantum ergo (Spanish Tone) In hoc cognoscial Magnificat Septimi Tone) Sub tuum praesidium A Parish Choir St Anne's Mass, MacMillan Osing a new song E St Anne's Mass, MacMillan Osing a new song E St Anne's Mass, MacMillan Osing a new song E St Anne's Mass, MacMillan Osing a new song E St Anne's Mass Musik Magnificat Septimi Mass Alf (S D) Anne Missa VII Cord Jesus, joy and crown H Cormey Estathful raise the strain H Cord Jesus, joy and crown H Organ: Nun Danket alle Gott, Karg Elert Sixth Sunday of Easter · Year C · Weck II 100 Solemn Mass Choristers & Schola Cantorum Penitential Act: Vidi Aquam [in place of] Alleluya! hearts to heaven H Mass of Saint Gregory, Terry (G A) Proclaim a joyful sound E Mass of Saint Gregory, Terry (G A) Proclaim a joyful sound E Mass of Saint Gregory, Terry (G A) Proclaim a joyful sound E Regina Caeli A Missa I (K S) · Credo Apostol. Easter Alleluia G Missa I (K S) · Credo Apostol. Easter Alleluia G Proclaim a joyful sound E Regina Caeli A Magnificat in C, Stanford Alcenam agni H Regina Caeli A Alcenam agni H Here O my Lord I see thee face to face, Whitlock Sub tuum praesidium A Alleluya! Last Sub sub tuum praesidium A Alleluya! Last Sub sub suum praesidium A Alle	Sunday 15 May		The Fifth S	Sunday of Easter · Year C · Wee	ek I
Missa Drevis in F, Mozart (G A) O sing a new song E Attent Alleluja G Missa I (K S) - Credo Apostol. Easter Alleluja G Offertory Hymn: At the Lamb's high feast Panis Angelicus, Franck Panis Angelicus, Franck Regina Caeli A Cantorum Adagnificat Septimi Toni, Lassus Ada Cenam agni II Regina Caeli, de Cristo 109 - 113A - Apoc 19 P Tantum ergo (Spanish Tone) In hoc cognoscent M Sub tuum praesidium A Corgan: Flourish for the Flutes, Tambling Sub tuum praesidium A Corgan: Flourish for the Flutes, Tambling Sub tuum praesidium A Sub tuum praesidium A Sub tuum praesidium A Corgan: Flourish Forbir St Anne's Mass, MacMillan Osing a new song E Sater St Anne's Mass, MacMillan Osing a new song E Sater St Anne's Mass Auf Missa VII Cord Jesus, joy and crown H Organ: Nun Danket alle Gott, Karg Elert Sunday of Easter - Year C · Week II Sunday 22 May The Sixth Sunday of Easter - Year C · Week II Alleluya Missa VII Sun Danket alle Gott, Karg Elert Sunday of Easter - Year C · Week II Alleluya Missa I (K S) · Credo Apostol. Easter Alleluia G Missa I (K S) · Credo Apostol. Easter Alleluia G Missa I (K S) · Credo Apostol. Easter Alleluia G Alleluya Hearts to heaven H Alleluya Missa I (K S) · Credo Apostol. Easter Alleluia G Alleluya Mass of Saint Gregory, Terry (G A) Proclaim a joyful sound E Missa I (K S) · Credo Apostol. Easter Alleluia G Alleluya Mass of Saint Gregory, Terry (G A) Proclaim a joyful sound E Alleluia G Alleluya Mass of Saint Gregory, Terry (G A) Proclaim a joyful sound E Alleluia G Alleluya Mass of Saint Gregory Mass MacMillan O Magnificat in C, Stanford Alleluya Magnifi					
Missa I (K S) · Credo Apostol. Easter Alleluia G Offertory Hymn: At the Lamb's high feast Come ye faithful raise the strain H Panis Angelicus, Franck Regina Caeli A Organ: Allegro from Fantaistie in E Flat, Saint-Saens  1630 Vespers & Schola Cantorum Benediction Magnificat Septimi Toni, Lassus Ad cenam agni H Regina Caeli, de Cristo 109 · 113A · Apoc 19 P Tantum ergo (Spanish Tone) In ho cognoscent M Organ: Flourish for the Flutes, Tambling Sub tuum praesidium A  1730 Sung Mass Parish Choir St Anne's Mass, MacMillan O sing a new song E Organ: Fanfare for St Gregory, Tambling Sub tuum praesidium H Come ye faithful raise the strain H  Thursday 19 May Saint Dunstan  1000 Sung Mass Cantor Sacerdotes tui 485 E Missa VII Come ye faithful raise the strain H Organ: Nun Danket alle Gott, Karg Elert Soul of my Saviour H Organ: Nun Danket alle Gott, Karg Elert Soul of my Saviour H Penitential Act: Vidi Aquam (in place of Mass of Saint Gregory, Terry (G A) Proclaim a joyful sound Easter Alleluia G Missa I (K S) · Credo Apostol. Easter Alleluia G Rise heart, thy Lord is risen, Vaughan Williams OP raise ye the Lord II Love bade me welcome, Vaughan Williams OP raise ye the Lord II Love bade me welcome, Vaughan Williams OP raise ye the Lord II Love bade me welcome, Vaughan Williams OP raise ye the Lord II Love bade me welcome, Vaughan Williams OP raise ye the Lord II Love bade me welcome, Vaughan Williams OP raise ye the Lord II Love bade me welcome, Vaughan Williams OP raise ye the Lord II Love bade me welcome, Vaughan Williams OP raise ye the Lord II Love bade me welcome, Vaughan Williams OP raise ye the Lord II Love bade me welcome, Vaughan Williams OP raise ye the Lord II Love bade me welcome, Vaughan Williams OP raise ye the Lord II Love bade me welcome, Vaughan Williams OP raise ye the Lord II Love bade me welcome, Vaughan Williams OP raise ye the Lord II Love bade me welcome, Vaughan Williams OP raise ye the Lord II Love bade me welcome, Vaughan Williams OP raise ye the Lord II Love bade me welcome, Vaughan Williams OP	Peniter	ntial Act:	1 . 1 .	Battle is o'er	
Offertory Hymn: At the Lamb's high feast Panis Angelicus, Franck Regina Caeli A Organ: Allegro from Fantaisie in E Flat, Saint-Saens  1630 Vespers & Schola Cantorum  Benediction Magnificat Septimi Toni, Lassus Adcenam agni H Inhoc cognoscent M Regina Caeli, de Cristo 109 · 113A · Apoc 19 P Inhoc cognoscent M Inhoc c			Missa Brevis in F, Mozart (G A)		Е
Panis Angelicus, Franck   Regina Caeli   Allegro from Fantaisie in E Flat, Saint-Saens			•	Easter Alleluia	G
Benediction   Magnificat Septimi Toni, Lassus   Ad cenam agni   Harding   Ad cenam agni   Ad cenam	Offertor	y Hymn:	At the Lamb's high feast	Come ye faithful raise the strain	Η
Benediction   Magnificat Septimi Toni, Lassus   Ad cenam agni   Hamiltoni   Regina Caeli, de Cristo   109 · 1134 · Apoc 19   Parish Choir   Tantum ergo (Spanish Tone)   In hoc cognoscent   Magnificat Septimi Tone)   In hoc cognoscent   Magnificat Septimi Tone   Sub tuum praesidium   Ad cenam agni   Hamiltoni   Ad cenam agni   Hamiltoni   Magnificat in C, Stanford   Ad cenam agni   Hamiltoni   Magnificat in C, Stanford   Here O my Lord I see thee face to face, Whitlock   Sub tuum praesidium   Ad cenam agni   Hamiltoni   Magnificat in C, Stanford   Ad cenam agni   Hamiltoni			Panis Angelicus, Franck	Regina Caeli	A
Benediction Magnificat Septimi Toni, Lassus Ad cenam agni H Regina Caeli, de Cristo 109 · 113A · Apoc 19 P Tantum ergo (Spanish Tone) In hoc cognoscent M Organ: Flourish for the Flutes, Tambling Sub tuum praesidium A  1730 Sung Mass Parish Choir St Anne's Mass, MacMillan O sing a new song E Organ: Fanfare for St Gregory, Tambling Battle is o'er H Come ye faithful raise the strain H  Thursday 19 May Saint Dunstan  1000 Sung Mass Cantor Sacerdotes tui 485 E Missa VII Lord Jesus, joy and crown H Organ: Nun Danket alle Gott, Karg Elert Soul of my Saviour H  1100 Solemn Mass Choristers & Schola Cantorum Penitential Act: Vidi Aquam [in place of] Alleluya! hearts to heaven H Mass of Saint Gregory, Terry (G A) Proclaim a joyful sound E Mass of Saint Gregory, Terry (G A) Proclaim a joyful sound E Mass of Saint Gregory, Terry (G A) Proclaim a joyful sound E Missa I (K S) · Credo Apostol. Easter Alleluia G Missa I (K S) · Credo Apostol. Easter Alleluia G Rise heart, thy Lord is risen, Vaughan Williams O Praise ye the Lord H Love bade me welcome, Vaughan Williams Regina Caeli A Love bade me welcome, Vaughan Williams Regina Caeli A Love bade me welcome, Vaughan Williams Regina Caeli A Love bade me welcome, Vaughan Williams Regina Caeli A Love bade me welcome, Vaughan Williams Regina Caeli A Love bade me welcome, Vaughan Williams Regina Caeli A Love bade me welcome, Vaughan Williams Regina Caeli A Love bade me welcome, Vaughan Williams Regina Caeli A Love bade me welcome, Vaughan Williams Regina Caeli A Love bade me welcome, Vaughan Williams Regina Caeli A Love bade me welcome, Vaughan Williams Regina Caeli A Love bade me welcome, Vaughan Williams Regina Caeli A Love bade me welcome, Vaughan Williams Regina Caeli A Love bade me welcome, Vaughan Williams Regina Caeli A Love bade me welcome, Vaughan Williams Regina Caeli A Love bade me welcome, Vaughan Williams Regina Caeli A Love bade me welcome, Vaughan Williams Regina Caeli A Love bade me welcome, Vaughan Williams Regina Caeli A Love bade me welcome, Vaughan Williams Regina		Organ:	Allegro from Fantaisie in E Flat, Saint-Saens		
Regina Caeli, de Cristo Tantum ergo (Spanish Tone) Organ: Flourish for the Flutes, Tambling  Parish Choir St Anne's Mass, MacMillan Organ: Fanfare for St Gregory, Tambling  Thursday 19 May  Thursday 19 May  Saint Dunstan  1000 Sung Mass  Cantor Missa VII Organ: Nun Danket alle Gott, Karg Elert  Sunday 22 May  The Sixth Sunday of Easter · Year C · Week  Penitential Act: Vidi Aquam [in place of] Mass of Saint Gregory, Terry (G A) Missa I (K S) · Credo Apostol. Rise heart, thy Lord is risen, Vaughan Williams Organ: Fugue in G Major (BWV 577), Bach  1630 Vespers & Benediction Magnificat in C, Stanford Here O my Lord I see thee face to face, Whitlock Tantum ergo (Spanish Tone)  Thursday 19 May  Regina Caeli Alleluyal hearts to heaven Holliams A decama agni Here O my Lord I see thee face to face, Whitlock Tantum ergo (Spanish Tone)  Thursday 19 May  Regina Caeli Alleluyal hearts on eaven Holliams A decama agni Here O my Lord I see thee face to face, Whitlock Tantum ergo (Spanish Tone)  Organ: Exultemus from Seven Sketches, Whitlock Sub tuum praesidium A Alleluyal hearts to heaven  A Alleluyal hearts to heaven Hore O my Lord I see thee face to face, Whitlock Tantum ergo (Spanish Tone)  Organ: Exultemus from Seven Sketches, Whitlock Sub tuum praesidium A Alleluyal hearts to heaven Hore St Anne's Mass, MacMillan O sing a new song Extlemus from Seven Sketches, Whitlock Alleluyal hearts to heaven Hore St Alleluyal hearts to heaven Hore St Alleluyal hearts to heaven Hore Sub tuum praesidium Hore St Alleluyal hearts to heaven Hore Sub tuum praesidium Hore Su	1630 Vespers &		Schola Cantorum		
Tantum ergo (Spanish Tone) In hoc cognoscent M Organ: Flourish for the Flutes, Tambling Sub tuum praesidium A  1730 Sung Mass Parish Choir St Anne's Mass, MacMillan Osing a new song E Battle is o'er H Come ye faithful raise the strain H Lord Jesus, joy and crown H Soul of my Saviour H  The Sixth Sunday of Easter - Year C - Week II  1100 Solemn Mass Choristers & Schola Cantorum Penitential Act: Vidi Aquam [in place of] Alleluya! hearts to heaven H Mass of Saint Gregory, Terry (G A) Proclaim a joyful sound E Mass of Saint Gregory, Terry (G A) Proclaim a joyful sound E Rise heart, thy Lord is risen, Vaughan Williams O Praise ye the Lord H Love bade me welcome, Vaughan Williams O Praise ye the Lord H Love bade me welcome, Vaughan Williams O Praise ye the Lord H Ad cenam agni H Here O my Lord I see thee face to face, Whitlock 109 · 113B · Apoc 19 P Tantum ergo (Spanish Tone) Addistis quia dixi M Here O my Lord I see thee face to face, Whitlock Sub tuum praesidium A  1730 Sung Mass Parish Choir St Anne's Mass, MacMillan O sing a new song E St Alleluya! hearts to heaven H Alleluya! hearts to heaven H	Benediction		Magnificat Septimi Toni, Lassus	Ad cenam agni	Н
Organ: Flourish for the Flutes, Tambling Sub tuum praesidium A  1730 Sung Mass Parish Choir St Anne's Mass, MacMillan O sing a new song E Organ: Fanfare for St Gregory, Tambling Battle is o'er H Come ye faithful raise the strain H  Thursday 19 May Saint Dunstan  1000 Sung Mass Cantor Succeeded Survey Saccedotes tui 485 E Missa VII Lord Jesus, joy and crown H Organ: Nun Danket alle Gott, Karg Elert Soul of my Saviour H  Sunday 22 May The Sixth Sunday of Easter · Year C · Week II  1100 Solemn Mass Choristers & Schola Cantorum Penitential Act: Vidi Aquam [in place of] Alleluyal hearts to heaven H Mass of Saint Gregory, Terry (G A) Proclaim a joyful sound E Rise heart, thy Lord is risen, Vaughan Williams O Praise ye the Lord H Love bade me welcome, Vaughan Williams O Praise ye the Lord H Love bade me welcome, Vaughan Williams Regina Caeli A Organ: Fugue in G Major (BWV 577), Bach  1630 Vespers & Schola Cantorum  Magnificat in C, Stanford Ad cenam agni H Here O my Lord I see thee face to face, Whitlock 109 · 113B · Apoc 19 P Tantum ergo (Spanish Tone) Audistis quia dixit M Organ: Exultemus from Seven Sketches, Whitlock Sub tuum praesidium A  1730 Sung Mass Parish Choir St Anne's Mass, MacMillan O sing a new song E St Anne's Mass, MacMillan O sing a new song E Alleluya! hearts to heaven H				109 · 113A · Apoc 19	P
Transpare   Parish Choir   St Anne's Mass, MacMillan   O sing a new song   E			Tantum ergo (Spanish Tone)	In hoc cognoscent	M
Sunday 19 May  Fanfare for St Gregory, Tambling  Saint Dunstan  1000 Sung Mass  Cantor  Missa VII  Organ: Nun Danket alle Gott, Karg Elert  Soul of my Saviour  H  Mass of Saint Gregory, Terry (G A)  Missa I (K S) · Credo Apostol.  Rise heart, thy Lord is risen, Vaughan Williams  Organ: Fugue in G Major (BWV 577), Bach  Organ: Fugue in G Major (BWV 577), Bach  1630 Vespers & Schola Cantorum  Magnificat in C, Stanford  Magnificat in C, Stanford  Magnificat in C, Stanford  Magnificat in C, Stanford  Organ: Exultemus from Seven Sketches, Whitlock  Organ: Exultemus from Seven Sketches, Whitlock  Parish Choir  St Anne's Mass, MacMillan  O sing a new song E  Hattle is o'er  Hattle is		Organ:	Flourish for the Flutes, Tambling	Sub tuum praesidium	A
Sunday 19 May  Thursday 19 May  Cantor Missa VII  Organ:  The Sixth Sunday of Easter · Year C · Week  Sunday 22 May  The Sixth Sunday of Easter · Year C · Week  Thursday 16 Mass of Saint Gregory, Terry (G A)  Missa I (K S) · Credo Apostol.  Rise heart, thy Lord is risen, Vaughan Williams  Organ:  Fugue in G Major (BWV 577), Bach  Organ:  Schola Cantorum  Penitential Act:  Missa I (K S) · Credo Apostol.  Rise heart, thy Lord is risen, Vaughan Williams  Organ:  Fugue in G Major (BWV 577), Bach  Organ:  Schola Cantorum  Magnificat in C, Stanford  Tantum ergo (Spanish Tone)  Organ:  Extendible Alleluya! hearts to heaven  Alleluya! hearts to heaven  Audistis quia dixit  Magnificat in C, Stanford  Audistis quia dixit  Magnificat in C, Stanford  Audistis quia dixit  Magnificat in C, Stanford  Sub tuum praesidium  Audistis quia dixit  Magnificat in C, Stanford  Sub tuum praesidium  Audistis quia dixit  Magnificat in C, Stanford  Sub tuum praesidium  Audistis quia dixit  Magnificat in C, Stanford  Audistis quia dixit  Magnificat in C, Stanford  Audistis quia dixit  Magnificat in C, Stanford  Organ:  Extluemus from Seven Sketches, Whitlock  Sub tuum praesidium  Audistis quia dixit  Magnificat in C, Stanford  Alleluya! hearts to heaven  Alleluya! hearts to	1730 Sung Mass		Parish Choir		
Thursday 19 May  Saint Dunstan  1000 Sung Mass  Cantor	C		St Anne's Mass, MacMillan	O sing a new song	Е
Thursday 19 May  Cantor Missa VII Organ: Nun Danket alle Gott, Karg Elert  The Sixth Sunday of Easter · Year C · Week II  Sunday 22 May  The Sixth Sunday of Easter · Year C · Week II  1100 Solemn Mass Choristers & Schola Cantorum Penitential Act: Vidi Aquam [in place of] Mass of Saint Gregory, Terry (G A) Missa I (K S) · Credo Apostol. Rise heart, thy Lord is risen, Vaughan Williams Organ: Fugue in G Major (BWV 577), Bach  1630 Vespers & Benediction Magnificat in C, Stanford Here O my Lord I see thee face to face, Whitlock Organ: Exultemus from Seven Sketches, Whitlock Sub tuum praesidium A  1730 Sung Mass Parish Choir St Anne's Mass, MacMillan O sing a new song E Alleluya! hearts to heaven H Alleluya! hearts to heaven H Ad cenam agni H Ad cenam agni H Ad consum Ad cenam agni Ad consum Ad cenam agni Ad consum Sub tuum praesidium Alleluya! hearts to heaven H		Organ:	Fanfare for St Gregory, Tambling	Battle is o'er	Н
1000 Sung Mass    Cantor   Missa VII   Lord Jesus, joy and crown   H     Organ:   Nun Danket alle Gott, Karg Elert   Soul of my Saviour   H				Come ye faithful raise the strain	Н
1000 Sung Mass    Cantor   Missa VII   Lord Jesus, joy and crown   H     Organ:   Nun Danket alle Gott, Karg Elert   Soul of my Saviour   H					
Missa VII Nun Danket alle Gott, Karg Elert  The Sixth Sunday of Easter · Year C · Week II  1100 Solemn Mass Choristers & Schola Cantorum Penitential Act: Vidi Aquam [in place of] Alleluya! hearts to heaven H Mass of Saint Gregory, Terry (G A) Proclaim a joyful sound E Rise heart, thy Lord is risen, Vaughan Williams O Praise ye the Lord H Love bade me welcome, Vaughan Williams O Praise ye the Lord H Love bade me welcome, Vaughan Williams Regina Caeli A Organ: Fugue in G Major (BWV 577), Bach  1630 Vespers & Schola Cantorum Benediction Magnificat in C, Stanford Ad cenam agni H Here O my Lord I see thee face to face, Whitlock 109 · 113B · Apoc 19 P Tantum ergo (Spanish Tone) Audistis quia dixit M Organ: Exultemus from Seven Sketches, Whitlock Sub tuum praesidium A 1730 Sung Mass  1730 Sung Mass Parish Choir St Anne's Mass, MacMillan O sing a new song E Alleluya! hearts to heaven H	Thursday 19 Ma	ay		Saint Duns	tan
Missa VII  Nun Danket alle Gott, Karg Elert  The Sixth Sunday of Easter · Year C · Week II  The Sixth Sunday of Easter	1000 Sung Mass		Cantor	Sacerdotes tui 485	Е
Sunday 22 May  The Sixth Sunday of Easter · Year C · Week II  1100 Solemn Mass Penitential Act: Vidi Aquam [in place of] Mass of Saint Gregory, Terry (G A) Missa I (K S) · Credo Apostol. Easter Alleluia   Rise heart, thy Lord is risen, Vaughan Williams Love bade me welcome, Vaughan Williams Organ: Fugue in G Major (BWV 577), Bach  1630 Vespers & Schola Cantorum  Benediction Magnificat in C, Stanford Here O my Lord I see thee face to face, Whitlock Organ: Exultemus from Seven Sketches, Whitlock Tantum ergo (Spanish Tone) Organ: Exultemus from Seven Sketches, Whitlock  1730 Sung Mass  Parish Choir St Anne's Mass, MacMillan O sing a new song E Alleluya! hearts to heaven Here O my Lord I, Elgar	C		Missa VII	Lord Jesus, joy and crown	Н
1100 Solemn Mass		Organ:	Nun Danket alle Gott, Karg Elert	Soul of my Saviour	Н
1100 Solemn Mass					
Penitential Act: Vidi Aquam [in place of] Alleluya! hearts to heaven   H Mass of Saint Gregory, Terry (G A)   Proclaim a joyful sound   E Missa I (K S) · Credo Apostol.   Easter Alleluia   G Rise heart, thy Lord is risen, Vaughan Williams   O Praise ye the Lord   H Love bade me welcome, Vaughan Williams   Regina Caeli   A Organ:   Fugue in G Major (BWV 577), Bach     Fugue in G	Sunday 22 May		The Sixth S	unday of Easter · Year C · Weel	κII
Mass of Saint Gregory, Terry (G A)  Missa I (K S) · Credo Apostol.  Rise heart, thy Lord is risen, Vaughan Williams  Organ:  Fugue in G Major (BWV 577), Bach  Schola Cantorum  Benediction  Magnificat in C, Stanford  Here O my Lord I see thee face to face, Whitlock  Tantum ergo (Spanish Tone)  Organ:  Exultemus from Seven Sketches, Whitlock  Tantum praesidium  A  1730 Sung Mass  Parish Choir  St Anne's Mass, MacMillan  O sing a new song E  Alleluya! hearts to heaven H	1100 Solemn Mas	S	Choristers & Schola Cantorum		
Missa I (K S) · Credo Apostol.  Rise heart, thy Lord is risen, Vaughan Williams Love bade me welcome, Vaughan Williams Organ: Fugue in G Major (BWV 577), Bach   Schola Cantorum  Benediction Magnificat in C, Stanford Here O my Lord I see thee face to face, Whitlock Tantum ergo (Spanish Tone) Organ: Exultemus from Seven Sketches, Whitlock  1730 Sung Mass  Parish Choir St Anne's Mass, MacMillan O sing a new song E Alleluya! hearts to heaven H	Peniter	ntial Act:	Vidi Aquam [in place of]	Alleluya! hearts to heaven	Н
Rise heart, thy Lord is risen, Vaughan Williams O Praise ye the Lord H Love bade me welcome, Vaughan Williams Regina Caeli A Organ: Fugue in G Major (BWV 577), Bach  1630 Vespers & Schola Cantorum  Benediction Magnificat in C, Stanford Ad cenam agni H Here O my Lord I see thee face to face, Whitlock 109 · 113B · Apoc 19 P Tantum ergo (Spanish Tone) Audistis quia dixit M Organ: Exultemus from Seven Sketches, Whitlock Sub tuum praesidium A  1730 Sung Mass Parish Choir St Anne's Mass, MacMillan O sing a new song E O salutaris hostia, Elgar Alleluya! hearts to heaven			Mass of Saint Gregory, Terry (G A)	Proclaim a joyful sound	Е
Love bade me welcome, Vaughan Williams Organ: Fugue in G Major (BWV 577), Bach  1630 Vespers & Schola Cantorum  Benediction Magnificat in C, Stanford Ad cenam agni Here O my Lord I see thee face to face, Whitlock 109 · 113B · Apoc 19 P Tantum ergo (Spanish Tone) Audistis quia dixit M Organ: Exultemus from Seven Sketches, Whitlock Sub tuum praesidium A  1730 Sung Mass Parish Choir St Anne's Mass, MacMillan O sing a new song E O salutaris hostia, Elgar Alleluya! hearts to heaven			Missa I (K S) · Credo Apostol.	Easter Alleluia	G
Organ: Fugue in G Major (BWV 577), Bach  1630 Vespers & Schola Cantorum  Benediction Magnificat in C, Stanford Ad cenam agni H Here O my Lord I see thee face to face, Whitlock 109 · 113B · Apoc 19 P Tantum ergo (Spanish Tone) Audistis quia dixit M Organ: Exultemus from Seven Sketches, Whitlock Sub tuum praesidium A  1730 Sung Mass Parish Choir St Anne's Mass, MacMillan O sing a new song E O salutaris hostia, Elgar Alleluya! hearts to heaven			Rise heart, thy Lord is risen, Vaughan Williams	O Praise ye the Lord	Н
Organ: Fugue in G Major (BWV 577), Bach  1630 Vespers & Schola Cantorum  Benediction Magnificat in C, Stanford Ad cenam agni H Here O my Lord I see thee face to face, Whitlock 109 · 113B · Apoc 19 P Tantum ergo (Spanish Tone) Audistis quia dixit M Organ: Exultemus from Seven Sketches, Whitlock Sub tuum praesidium A  1730 Sung Mass Parish Choir St Anne's Mass, MacMillan O sing a new song E O salutaris hostia, Elgar Alleluya! hearts to heaven			Love bade me welcome, Vaughan Williams	Regina Caeli	A
Benediction Magnificat in C, Stanford Ad cenam agni Here O my Lord I see thee face to face, Whitlock 109 · 113B · Apoc 19 P Tantum ergo (Spanish Tone) Audistis quia dixit M Organ: Exultemus from Seven Sketches, Whitlock Sub tuum praesidium A  1730 Sung Mass Parish Choir St Anne's Mass, MacMillan O sing a new song E O salutaris hostia, Elgar Alleluya! hearts to heaven H		Organ:	C	Ç	
Benediction Magnificat in C, Stanford Ad cenam agni Here O my Lord I see thee face to face, Whitlock 109 · 113B · Apoc 19 P Tantum ergo (Spanish Tone) Audistis quia dixit M Organ: Exultemus from Seven Sketches, Whitlock Sub tuum praesidium A  1730 Sung Mass Parish Choir St Anne's Mass, MacMillan O sing a new song E O salutaris hostia, Elgar Alleluya! hearts to heaven H	1630 Vespers &		Schola Cantorum		
Here O my Lord I see thee face to face, Whitlock Tantum ergo (Spanish Tone) Organ: Exultemus from Seven Sketches, Whitlock  109 · 113B · Apoc 19 Audistis quia dixit M Sub tuum praesidium A  1730 Sung Mass  Parish Choir St Anne's Mass, MacMillan O sing a new song E O salutaris hostia, Elgar Alleluya! hearts to heaven	-	'		Ad cenam agni	Н
Tantum ergo (Spanish Tone) Organ: Exultemus from Seven Sketches, Whitlock Sub tuum praesidium A  Parish Choir St Anne's Mass, MacMillan O salutaris hostia, Elgar Alleluya! hearts to heaven	2011001011		5		
Organ: Exultemus from Seven Sketches, Whitlock  Sub tuum praesidium A  1730 Sung Mass  Parish Choir  St Anne's Mass, MacMillan O sing a new song E O salutaris hostia, Elgar Alleluya! hearts to heaven			•	-	
St Anne's Mass, MacMillan O sing a new song E O salutaris hostia, Elgar Alleluya! hearts to heaven H		Organ:			
St Anne's Mass, MacMillan O sing a new song E O salutaris hostia, Elgar Alleluya! hearts to heaven H	1730 Sung Mass		Parish Choir		
O salutaris hostia, Elgar Alleluya! hearts to heaven H	2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2			O sing a new song	Е
·				e e	
		Organ:	_	•	Н

### Summer Term 2022

Thursday 26 May		The Ascension of The Lo	ord
1000 Sung Mass	Cantor	Viri Galilaei	Е
Organ	Community Mass, Proulx : Heut' triumphiret Gottes Sohn (BWV 630), Bach	Hail the day that sees him rise The head that once	H H
		The head that once	11
1900 Solemn Mass	Schola Cantorum		
Penitential Act	: Confiteor Deo	Hail the day that sees him rise	Н
	Missa Tertia: Octavi Toni, Croce (G A)	Men of Galilee	Е
	Missa XII (K S) · Credo Apostol.	Easter Alleluia	G
	Ascendit Deus, Philips	The head that once	Н
	Ave verum corpus, Dering	Regina Caeli	A
Organ	: Transports de Joie (L'Ascension), Messiaen		
Sunday 20 May	The Coverth Sund	ay of Fastar Vaar C. Waalz	. 111
Sunday 29 May	The Seventii Sund	ay of Easter · Year C · Week	. 111
1100 Solemn Mass	sung by the Choir of Bradford Cathedral		
Penitential Act	: Vidi Aquam [in place of]	O Jesus, I have promised	Н
	Missa Brevis, Dove (G A)	O Lord, hear my voice	Е
	Missa I (K S) · Credo Apostol.	Easter Alleluia	G
	As the apple tree, Walker		G
	no the upple tree, wanter	Let all mortal flesh keep silence	Н
	The Call, Vaughan Williams	Let all mortal flesh keep silence Regina Caeli	
Organ	* *	•	Н
	The Call, Vaughan Williams	•	Н
Organ 1630 Vespers & Benediction	The Call, Vaughan Williams : Prelude and Fugue in G (BWV 541), Bach	•	Н
1630 Vespers &	The Call, Vaughan Williams : Prelude and Fugue in G (BWV 541), Bach  Cantor  Magnificat Octavi Toni, Gregorian	Regina Caeli	H A
1630 Vespers & Benediction	The Call, Vaughan Williams : Prelude and Fugue in G (BWV 541), Bach  Cantor  Magnificat Octavi Toni, Gregorian	Regina Caeli Iesu nostra redemptio	H A H
1630 Vespers & Benediction	The Call, Vaughan Williams : Prelude and Fugue in G (BWV 541), Bach  Cantor  Magnificat Octavi Toni, Gregorian : Ascendo a Patrem meum Tantum ergo (Spanish Tone)	Regina Caeli  Iesu nostra redemptio 109 · 110 · Apoc 19	H A H P
1630 Vespers & Benediction Resp. Brev.	The Call, Vaughan Williams : Prelude and Fugue in G (BWV 541), Bach  Cantor  Magnificat Octavi Toni, Gregorian : Ascendo a Patrem meum  Tantum ergo (Spanish Tone)	Regina Caeli  Iesu nostra redemptio 109 · 110 · Apoc 19 Cum venerit Paraclitus	H A H P M
1630 Vespers & Benediction Resp. Brev. Organ	The Call, Vaughan Williams : Prelude and Fugue in G (BWV 541), Bach  Cantor  Magnificat Octavi Toni, Gregorian : Ascendo a Patrem meum  Tantum ergo (Spanish Tone) : Marcia (Symphonie III), Widor	Regina Caeli  Iesu nostra redemptio 109 · 110 · Apoc 19 Cum venerit Paraclitus	H A H P M

Summer Term 2022

unday 5 June		Pentecost · Year C · Proj	per
1100 Solemn Mas Penite	ss Choristers & Schola Cantorum ential Act: Confiteor Deo Missa Brevis, Dove (G A) Missa XII (K S) · Credo Apostol. Cert'nly Lawd, arr. Moses Hogan Tantum ergo, Laloux Organ: Variations on America, Ives	Come down, O Love Divine The Spirit of the Lord Trinity Alleluia Breathe on me, breath of God Regina Caeli	H. E. C. H. A.
1630 Vespers & Benediction	Schola Cantorum  Magnificat Primi Toni, Justin  Dum complerentur dies Pentecostes, Victoria  Tantum ergo (Mode III)  Organ: Veni Creator Spiritus, Leighton	Veni Creator Spiritus 109 · 113A · Apoc 19 Hodie completi sunt Sub tuum praesidium	H P M
1730 Sung Mass	Parish Choir St Anne's Mass, MacMillan Come Holy Ghost, Attwood	The Spirit of the Lord Come down, O Love Divine	E H
ınday 12 June	Organ: Veni Creator Spiritus, de Grigny  The Mos	Breathe on me, breath of God	F
ınday 12 June	e The Mos	t Holy Trinity · Year C · Proj	
1100 Solemn Mas	e The Mos		
1100 Solemn Mas	The Mos  ss Choristers & Schola Cantorum  ential Act: Confiteor Deo  Mass of St Joseph, Justin (G A)  Missa XII (K S) · Credo III  ry Hymn: I bind unto myself today  Ave verum corpus, Mozart	t Holy Trinity · Year C · Prop Holy Holy Holy Blessed be God the Father Trinity Alleluia Firmly I believe and truly	pe H II ()

### St John the Baptist MUSIC LIST Summer Term 2022

Sunday 19 June		Corpus Christi · Year C · Proj	per
1100 Solemn Mass	Choristers & Schola Cantorum		
	tial Act: Confiteor Deo	Jesus my Lord my God my all	Н
	Missa Brevis in C, Mozart (G A)	He fed them with finest wheat	E
	Missa XII (K S) · Credo III	Trinity Alleluia	G
Offertory	Hymn: Praise to the Lord the almighty	Soul of my Saviour	Н
Offertory	O Sacrum Convivium, Ambler (World Premiere)	O Bread of Heaven	$P^{r}$
Bene	diction: Tantum ergo, de Severac	Sweet Sacrament Divine	$\mathbf{P}^{\mathrm{r}}$
	Schola Cantorum		
1630 Vespers & Benediction	Magnificat Quinti Toni, Soriano	Pange Lingua Gloriosi	Н
Deficultion	O Sacrum Convivium, Messiaen	109 · 115 · Apoc 19	P
	Tantum ergo (Mode III)	O Sacrum Convivium	M
	Organ: Prière avant la communion, Messiaen	Sub tuum praesidium	A
		Sub tuum praesiurum	Λ
1730 Sung Mass	Parish Choir		_
	St Anne's Mass, MacMillan	He fed them with finest wheat	Е
	Ave verum corpus, Mozart	Jesus my Lord my God my all	Н
	Organ: Adoro te devote, Messiaen	Soul of my Saviour	H
Wednesday 22 Ju 1000 Sung Mass	Cantor St Anne's Mass, MacMillan Organ: Overture (Occasional Oratorio), Handel	Gaudent in Caelis When Herod for an impious bride O thou who at thy Eucharist	E H H
Thursday 23 Jun	e The	Nativity of Saint John the Bap	tist
1000 Sung Mass	Cantor	A man was sent from God	
		A man was sent from God	E
	St Anne's Mass, MacMillan	The Great Forerunner of the Morn	E H
	St Anne's Mass, MacMillan Organ: Prelude on Winchester New, Lloyd Webber		
Friday 24 June		The Great Forerunner of the Morn	H H
Friday 24 June	Organ: Prelude on Winchester New, Lloyd Webber	The Great Forerunner of the Morn Hark a herald voice The Most Sacred Heart of Jes	H H sus
	Organ: Prelude on Winchester New, Lloyd Webber  Cantor	The Great Forerunner of the Morn Hark a herald voice  The Most Sacred Heart of Jest Cogitationes Cordis	H H sus
Friday 24 June	Organ: Prelude on Winchester New, Lloyd Webber  Cantor St Anne's Mass, MacMillan	The Great Forerunner of the Morn Hark a herald voice  The Most Sacred Heart of Jes  Cogitationes Cordis To Jesus' Heart all burning	H H sus
Friday 24 June	Organ: Prelude on Winchester New, Lloyd Webber  Cantor	The Great Forerunner of the Morn Hark a herald voice  The Most Sacred Heart of Jest Cogitationes Cordis	H H sus
Friday 24 June	Organ: Prelude on Winchester New, Lloyd Webber  Cantor St Anne's Mass, MacMillan Organ: The Embrace of Fire (I), Hakim	The Great Forerunner of the Morn Hark a herald voice  The Most Sacred Heart of Jes  Cogitationes Cordis To Jesus' Heart all burning	H H sus E H H
Friday 24 June 1000 Sung Mass	Organ: Prelude on Winchester New, Lloyd Webber  Cantor St Anne's Mass, MacMillan Organ: The Embrace of Fire (I), Hakim	The Great Forerunner of the Morn Hark a herald voice  The Most Sacred Heart of Jest Cogitationes Cordis To Jesus' Heart all burning Sweet Heart of Jesus	H H sus E H H
Friday 24 June 1000 Sung Mass  Saturday 25 June	Organ: Prelude on Winchester New, Lloyd Webber  Cantor St Anne's Mass, MacMillan Organ: The Embrace of Fire (I), Hakim  Cantor	The Great Forerunner of the Morn Hark a herald voice  The Most Sacred Heart of Jest Cogitationes Cordis To Jesus' Heart all burning Sweet Heart of Jesus  The Immaculate Heart of Ma	H H Sus E H H

### St John the Baptist MUSIC LIST Summer Term 2022 The **Cathedral** of

Sunday 26 June Solemnity of The Dedication of The Cathedral ·				
1100 Solemn Mass	(	Choristers & Schola Cantorum		
Penitential Act:		Kyrie with invocations, Justin	In our day of thanksgiving	Н
		Messe Solennelle, Langlais (G A)	I saw the Holy City	Е
		Sanctus, Justin · Credo III	Trinity Alleluia	G
		A new song, MacMillan	Holy God we praise Thy name	Н
		Adoro te devote, McDowall	Salve Regina	A
O	rgan:	Esquisse Gothique No.3, Langlais	, and the second	
1630 Vespers &	9	Schola Cantorum		
Benediction		Magnificat Sexti Toni, Justin	Urbs Ierusalem beata	Н
		Terribilis est locus iste, Malcolm	45 · 121 · Apoc 19	P
		Tantum ergo (Spanish Tone)	O quam metuendus est locus iste	M
O	rgan:	Grand Choeur (Fête de la Dédicace), Guilmant	Sub tuum praesidium	A
1730 Sung Mass	1	Parish Choir		
		St Anne's Mass, MacMillan	I saw the Holy City	E
O	rgan:	Dankpsalm, Reger	Christ is made the sure foundation	Н
			Holy God we praise Thy name	Н
Wednesday 29 Jur	ne		Saints Peter and P	aul
1000 Sung Mass	(	Cantor	Nunc scio vere	Е
		Community Mass, Proulx	Into a world of darkness	Н
O	rgan:	Improvisation	Full in the panting heart of Rome	Н
1900 Solemn Mass	9	Schola Cantorum		
Penitentia	ıl Act:	Confiteor Deo	Into a world of darkness	Н
		Missa Aeterna Christi Munera, Palestrina (G A)	Nunc scio vere	E
		Missa XII (K S) · Credo Apostol.	Trinity Alleluia	G
		Tu es Petrus, Palestrina	Full in the panting heart of Rome	Н
		O sacrum convivium, Tallis	Salve Regina	A
0	rgan:	Toccata "Tu es Petra", Mulet		

Penitential Act: Miserere nostri, Domine

St Anne's Mass, MacMillan

Organ: Praeludium in E minor, Bruhns

### Summer Term 2022

As for me in justice

Η

Η

God is love, let heav'n adore him

Lord enthroned in heav'nly splendour

Sunday 3 July	The Pourteenth Sunday h	n Ordinary Time · Year C · Weel	K J
1100 Solemn Mass	Choristers & Schola Cantorum		
Penitential Act	: Kyrie with invocations, Justin	All you who seek a comfort sure	I
	Missa Princeps Pacis, Lloyd Webber (G A)	Your merciful love, O Lord	
	Sanctus XI · Credo III	Trinity Alleluia	(
	Laudate Dominum, Tambling	O Godhead hid	]
	Panis Angelicus, Franck	Salve Regina	
Organ		Ç	
1630 Vespers &	Schola Cantorum		
Benediction	Magnificat Octavi Toni, Justin	O lux beata Trinitas	
	Locus iste, Bruckner	109 · 113B · Apoc 19	
	Tantum ergo (Mode III)	Gaudete et exsultate	]
Organ	: Scherzo (Five Short Pieces), Whitlock	Sub tuum praesidium	
1730 Sung Mass	Parish Choir		
Penitential Act	: Kyrie with invocations, Justin	Your merciful love, O Lord	
	St Anne's Mass, MacMillan (G S A)	All you who seek a comfort sure	
Organ	: Toccata in G, Dubois	O Godhead hid	
unday 10 July	The Fifteenth Sunday in	Ordinary Time · Year C · Week	: I
unday 10 July 1100 Solemn Mass	The Fifteenth Sunday in Schola Cantorum	Ordinary Time · Year C · Week	: I.
	Schola Cantorum	Ordinary Time · Year C · Week  God is love, let heav'n adore him	
1100 Solemn Mass	Schola Cantorum	·	
1100 Solemn Mass	Schola Cantorum : Miserere nostri, Domine	God is love, let heav'n adore him	
1100 Solemn Mass	Schola Cantorum  : Miserere nostri, Domine  Messa Quattro Voci, Monteverdi (G A)	God is love, let heav'n adore him As for me in justice	
1100 Solemn Mass	Schola Cantorum  : Miserere nostri, Domine  Messa Quattro Voci, Monteverdi (G A)  Missa XI (K S) · Credo III	God is love, let heav'n adore him As for me in justice Trinity Alleluia	
1100 Solemn Mass Penitential Act	Schola Cantorum  : Miserere nostri, Domine  Messa Quattro Voci, Monteverdi (G A)  Missa XI (K S) · Credo III  Beatus vir, Monteverdi	God is love, let heav'n adore him As for me in justice Trinity Alleluia Lord enthroned in heav'nly splendour Salve Regina	
1100 Solemn Mass Penitential Act	Schola Cantorum  : Miserere nostri, Domine    Messa Quattro Voci, Monteverdi (G A)    Missa XI (K S) · Credo III    Beatus vir, Monteverdi    O salutaris hostia, Jackson	God is love, let heav'n adore him As for me in justice Trinity Alleluia Lord enthroned in heav'nly splendour Salve Regina	
1100 Solemn Mass Penitential Act Organ	Schola Cantorum  : Miserere nostri, Domine    Messa Quattro Voci, Monteverdi (G A)    Missa XI (K S) · Credo III    Beatus vir, Monteverdi    O salutaris hostia, Jackson : Fanfare from Four Extemporizations, Whitlock	God is love, let heav'n adore him As for me in justice Trinity Alleluia Lord enthroned in heav'nly splendour Salve Regina	
1100 Solemn Mass Penitential Act Organ	Schola Cantorum  : Miserere nostri, Domine    Messa Quattro Voci, Monteverdi (G A)    Missa XI (K S) · Credo III    Beatus vir, Monteverdi    O salutaris hostia, Jackson : Fanfare from Four Extemporizations, Whitlock  Schola Cantorum    Magnificat (Short Service), Gibbons    O living bread who once didst die, Whitlock	God is love, let heav'n adore him As for me in justice Trinity Alleluia Lord enthroned in heav'nly splendour Salve Regina  Lucis creator optime 109 · 110 · Apoc 19	
Penitential Act Organ 1630 Vespers &	Schola Cantorum  : Miserere nostri, Domine   Messa Quattro Voci, Monteverdi (G A)   Missa XI (K S) · Credo III   Beatus vir, Monteverdi   O salutaris hostia, Jackson : Fanfare from Four Extemporizations, Whitlock  Schola Cantorum   Magnificat (Short Service), Gibbons   O living bread who once didst die, Whitlock   Tantum ergo (Spanish Tone)	God is love, let heav'n adore him As for me in justice Trinity Alleluia Lord enthroned in heav'nly splendour Salve Regina  Lucis creator optime 109 · 110 · Apoc 19 Quis tibi videtur	
1100 Solemn Mass Penitential Act Organ	Schola Cantorum  : Miserere nostri, Domine    Messa Quattro Voci, Monteverdi (G A)    Missa XI (K S) · Credo III    Beatus vir, Monteverdi    O salutaris hostia, Jackson : Fanfare from Four Extemporizations, Whitlock  Schola Cantorum    Magnificat (Short Service), Gibbons    O living bread who once didst die, Whitlock    Tantum ergo (Spanish Tone)	God is love, let heav'n adore him As for me in justice Trinity Alleluia Lord enthroned in heav'nly splendour Salve Regina  Lucis creator optime 109 · 110 · Apoc 19	
Organ  1630 Vespers & Benediction	Schola Cantorum  : Miserere nostri, Domine   Messa Quattro Voci, Monteverdi (G A)   Missa XI (K S) · Credo III   Beatus vir, Monteverdi   O salutaris hostia, Jackson : Fanfare from Four Extemporizations, Whitlock  Schola Cantorum   Magnificat (Short Service), Gibbons   O living bread who once didst die, Whitlock   Tantum ergo (Spanish Tone)	God is love, let heav'n adore him As for me in justice Trinity Alleluia Lord enthroned in heav'nly splendour Salve Regina  Lucis creator optime 109 · 110 · Apoc 19 Quis tibi videtur	

### St John the Baptist MUSIC LIST Summer Term 2022

Sunday 17 July The Sixteenth Sunday in Ordinary Time · Year C · Week I			
1100 Solemn Mass	Cantor		
Penitential Act:		We have a gospel to proclaim	Н
	St Anne's Mass, MacMillan · Credo III	See I have God for my help	E
Offertory Hymn:	·	Trinity Alleluia	G
Organ:	Intermezzo (Symphonie VI), Widor	I received the living God	Н
Olgan.	intermezzo (symphome v 1); vv tuoi	Salve Regina	A
		Saive Regilia	Λ
1	Cantor		
Benediction	Magnificat Secundi Toni, Gregorian	O lux beata Trinitas	Н
	Tantum ergo (Mode III)	109 · 111 · Apoc 19	P
Organ:	Fugue in D Major (BWV 580), Bach	Optimam partam	M
		Sub tuum praesidium	A
Sunday 24 July	The Seventeenth Sunday i	n Ordinary Time · Year C · Wee	k I
1100 Solemn Mass	Cantor		
	Kyrie with invocations, Justin	He who would valiant be	Н
i emtentiai Aet.	St Anne's Mass, MacMillan · Credo III	God is in his holy place	E
Offentens Hymne		• •	
• •	I heard the voice of Jesus say	Trinity Alleluia	G
Organ:	Allegro Risoluto (Plymouth Suite), Whitlock	Godhead here in hiding	Н
		Salve Regina	A
1630 Vespers &	Cantor		
Benediction	Magnificat Octavi Toni, Gregorian	Lucis creator optime	Н
	Tantum ergo (Spanish Tone)	109 · 113A · Apoc 19	P
Organ:	Toccata (Plymouth Suite), Whitlock	Vos cum sitis mali	M
		Sub tuum praesidium	A
Sunday 31 July	The Eighteenth Sunday in	n Ordinary Time · Year C · Week	c II
1100 Solemn Mass	Cantor		
Penitential Act:	Miserere nostri, Domine	All people that on earth do dwell	Н
	St Anne's Mass, MacMillan · Credo III	You are my rescuer, my help	E
Offertory Hymn:	Let all mortal flesh keep silence	Trinity Alleluia	G
Organ:	Sortie in E Flat, Lefebure-Wely	Jesu the very thought of Thee	Н
Organ.	Softie iii E Plat, Lefebure- Wery		
		Salve Regina	A
1	Cantor		
Benediction	Magnificat Ton Royale	O lux beata Trinitas	Н
	Tantum ergo (Mode III)	109 · 113B · Apoc 19	P
Organ:	Fanfare on 'Shine Jesus Shine', Tambling	Si vere, fratres	M
		Sub tuum praesidium	A

### Summer Term 2022

Salve Regina A

Sunday 7 August	The Nineteenth Sunday in	n Ordinary Time · Year C · Week	III
1100 Solemn Mass (	Cantor		
Penitential Act:	Confiteor Deo	Guide me, O thou great redeemer	Н
	St Anne's Mass, MacMillan · Credo III	Arise O God	Е
Offertory Hymn:	Alleluia, sing to Jesus	Trinity Alleluia	G
Organ:	Toccata from Œdipe et Jocaste, Méreaux (arr.	Dickinson) Firmly I believe	Н
_	·	Salve Regina	A
Sunday 14 August	The Assumption	of the Blessed Virgin Mary · Pro	per
1100 Solemn Mass	Cantor		
Penitential Act:	Kyrie with invocations, Justin	Her virgin eyes saw God incarnate born	Н
	St Anne's Mass, MacMillan · Credo III	A great sign appeared in heaven	Е
	Sanctus IX · Credo III	Trinity Alleluia	G
Offertory Hymn:	Hail Queen of Heaven	My soul is filled with joy	Н
Organ:	Grand Choeur Dialogue, Gigout	Salve Regina	A
1630 Solemn Vespers (	Cantor		
& Benediction	Magnificat Octavi Toni, Gregorian	Gaudium mundi nova stella caeli	Н
	Tantum ergo (Spanish Tone)	121 · 126 · Eph 1	P
Organ:	Choral et Fugue, Dupre	Hodie Maria Virgo	M
		Sub tuum praesidium	A
Sunday 21 August	The Twenty First Sunday	in Ordinary Time · Year C · Wee	ek l
1100 Solemn Mass	Cantor		
Penitential Act:	Confiteor Deo	Thy hand, O God, has guided	Н
	St Anne's Mass, MacMillan · Credo III	Have mercy on me, O Lord	Е
Offertory Hymn:	Holy, Holy, Holy, Lord God almighty	Trinity Alleluia	G
Organ:	Hungarian Dance No 5, Brahms (arr. Lemare)	Be thou my vision	Н
		Salve Regina	A
Sunday 20 Avanat	The Twenty Second Sunday	in Ordinary Tima Vaar C. Waal	le T
Sunday 28 August	The Twenty Second Sunday	in Ordinary Time · Year C · Weel	<b>N</b> 1.
	Cantor		
Penitential Act:	Kyrie with invocations, Justin	Praise my soul the King of Heaven	Н
	St Anne's Mass, MacMillan · Credo III	Have mercy on me, O Lord	Е
Offertory Hymn:	Blest are the pure in heart	Trinity Alleluia	G
Organ:	Allegro (Symphonie VI), Widor	O bread of heaven	Н

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